

portfolio
maria gavelin
2022

a small selection of my work

Winner of NK Stockholm and Nordiska Museet design competition 2021.

"Based on the original patterns, three prominent fashion profiles have created their own interpretations of the original garments from NK's French, exclusively for NK. You can see the garments in the shop windows on Hamngatan at NK in Stockholm." - NK

My design was shown at NK in Stockholm Dec 2021 - Jan 2022 and later sent to Sthlm Fashion District and shown there until Mars 2022.

- I would describe my interpretation as a female knight from 2021.

Since my interpretation is a trouser suit instead of a dress, the silhouette has a slim figure with still markedly large sleeves, just like Mrs. Kalderén's dress.

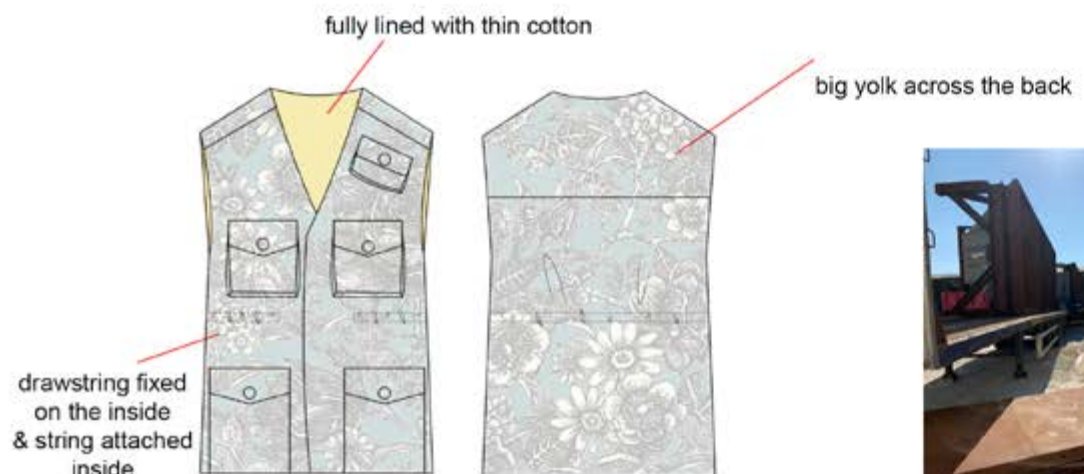
I chose to use two different fabrics, a lace fabric that I found second hand here in France and a beautiful blue, Swedish, woven cotton fabric that I found second hand in Vilhelmina.

The color choice was obvious to me as I wanted to keep the spirit in the original design. I therefore chose off-white with blue details in each seam.



Mutton sleeves with split pattern

Made from up-cycled thin cotton cloths



Maria Maleh, Swedish/British Influencer



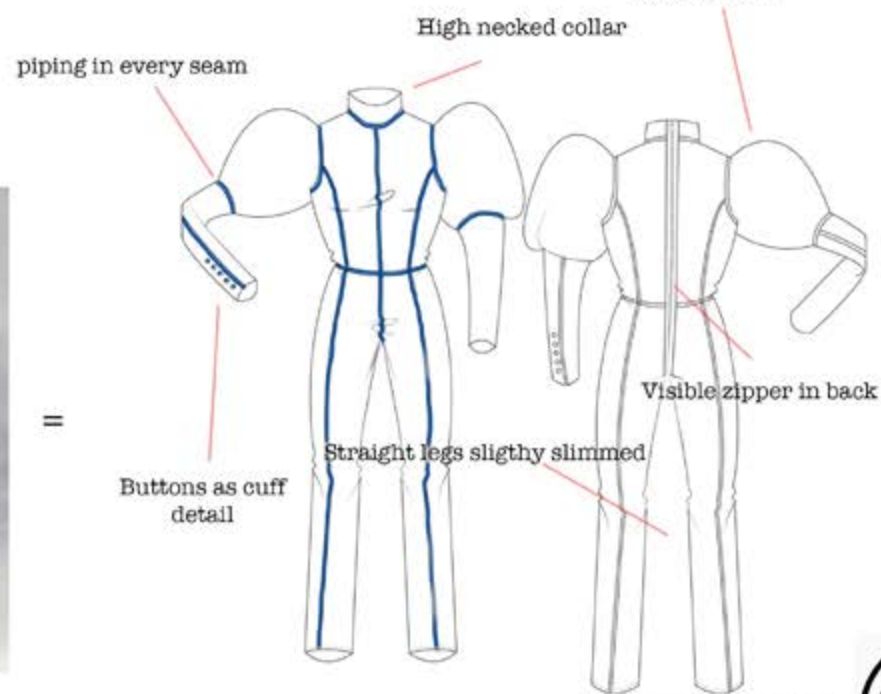
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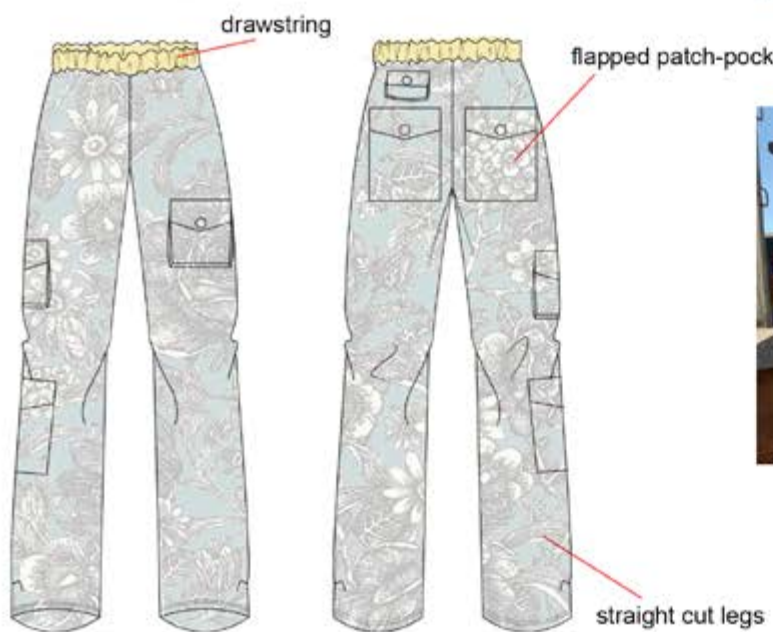
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2021 - 2022



2021



Up-cycled from a linen curtain and tartan wool scarfs sourced second hand.



2021



All up-cycled from second hand sourced materials. Private client orders - made-to-measure.



Private client - Montpellier, France



Private client - Malmö, Sweden



Made for Marta Horovitz - Up-cycling polish fur designer



Domaine du Meteore - made for evening event.



Private client in California, US



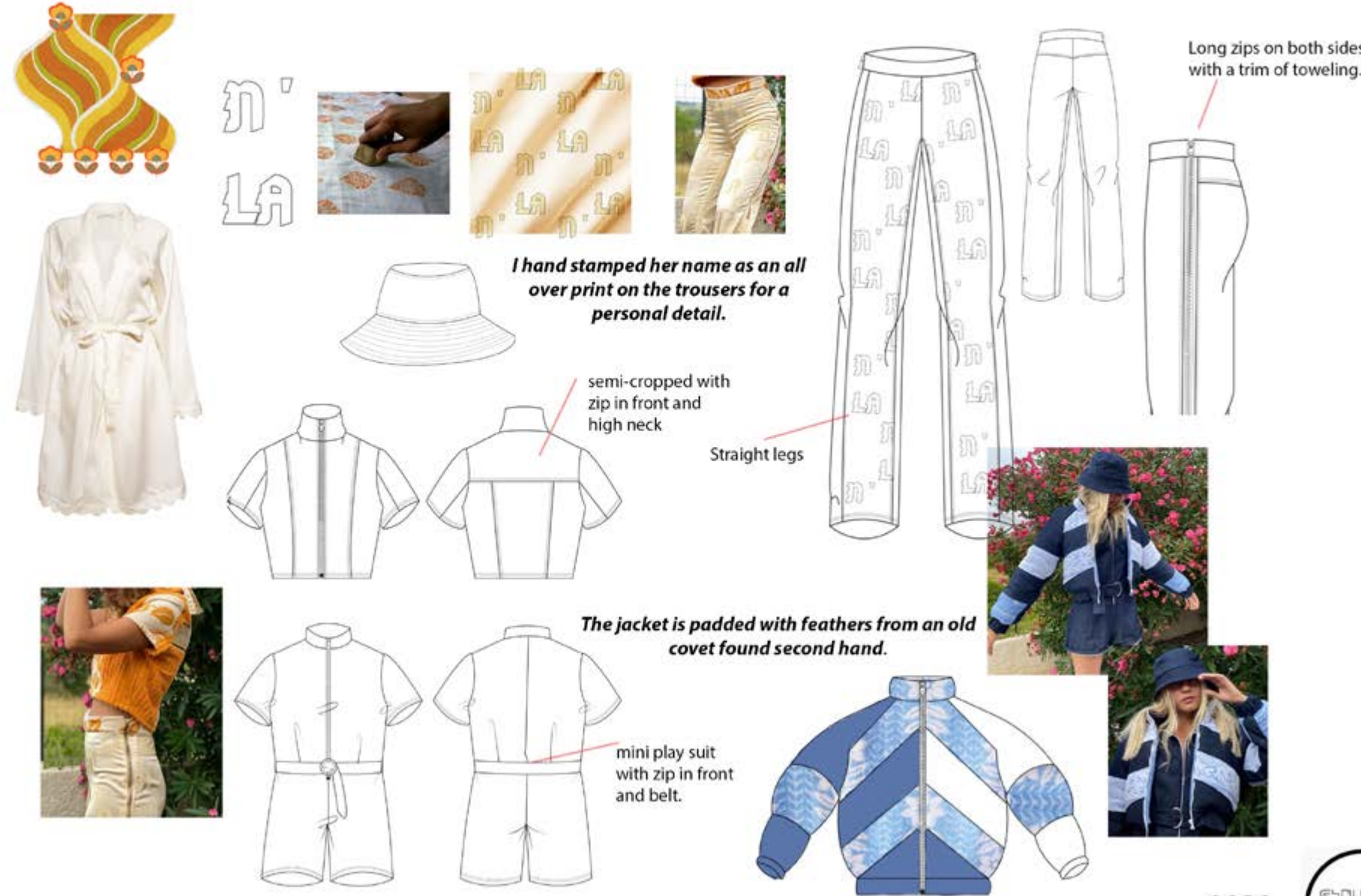
Private client - Malmö, Sweden

2021



Music video for N'LA - Thunder.

For these two looks I up-cycled four vintage cotton towels, left over denim and a silk robe. In collaboration with the artist I wanted to create something modern with a 90s touch.



2020



2020



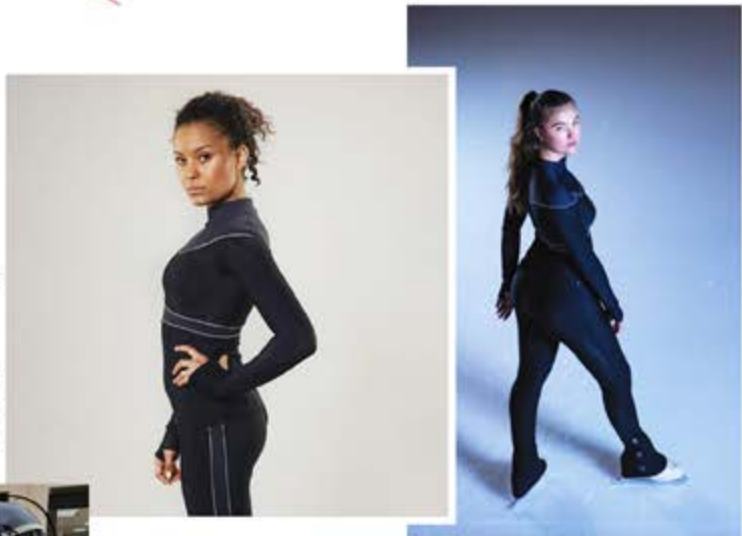
Space suit



- Reflecting piping
- Tech net
- Recycled heavy tech fabric
- Brushed thin fleece



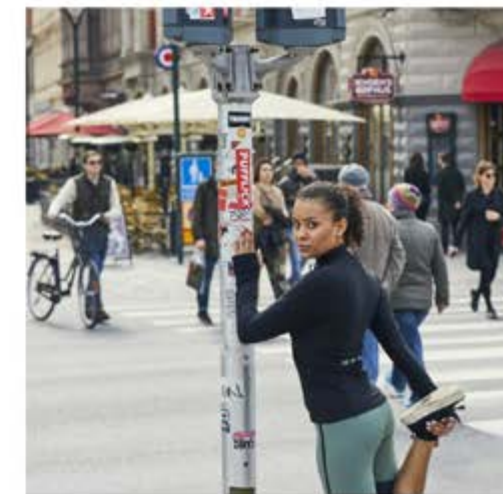
Italian made fabrics from recycled plastic combined with thermo fleese and tech net to let out heat under arms and between bust and mid back.



2017 - 2018 - 2019



Photo: Victor Dahling



2017 - 2018 - 2019



Example; inspiration and collaboration with client.

The client was skating to a piece from the black swan and wanted something to connect the music and the skating.

The amount of crystals was decided by the client and for the sake of the age I also put extra fabric under the low cut to keep everything in place.

Low back and opening in the collar.



- Decollete fylld med stjärnor + turkis neck
- Mycket slätt, nästan flytt

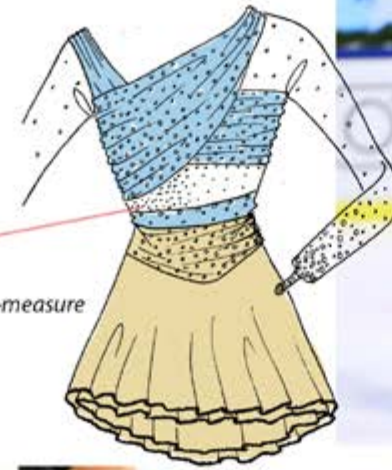


2017 - 2018 - 2019



Created costum made dresses for some of the top skaters in Scandinavia and Europe.

One of Sweden's top skater in made-to-measure dress.



Swarovski crystals and seam less sleeves. Air brushed colouring and built in shorts under skirt.

2017 - 2018 - 2019



Inspiration from the Italian classics mixed with the urban fast-paced life of New York City.
 A collection where volumes and lengths meet with splashes of bright colors and classic menswear fabrics.
 Narrow trousers vs big voluminous work wear, all with high-lighted waists.

Looks inspired by late 70s to 80s Bowie.



ROPE

LIGHT SLATE

DARK SLATE



Fitted and short bomber with a big collar and monochrome patch on the sleeve.
 Fully lined.

Made in light slate and camel.



2016-2017 Salvatore Ferragamo



Shark skin and lamb leather coat.

Limited production

Tasche interne sotto striscia dello shearing a pelle

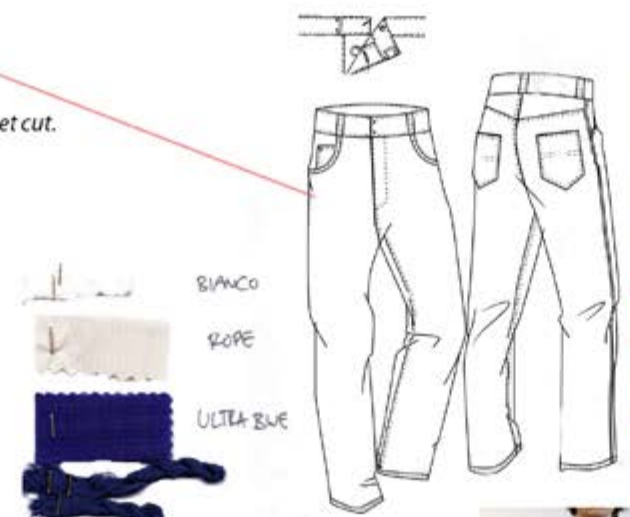


Straight and simple cut.
 Buttons as fastening.



2016-2017 Salvatore Ferragamo

Inspired from vintage work wear garments. Loose fitted trousers and a classic denim jacket cut.



Fitting and alternations.



Embroidery inspired by the noise in busy streets of New York City.

Scaled off and clean trench coat with hidden buttons and belt. Wool. Inspiration from 50s and 70s big city life style.



Date	30/11/16
Brand	B KS838
Season	AI 17/18
Designer	LARDINI

Big Sean at the Grammy's 2018



Salvatore Ferragamo

SPILLA: SCESA 4/5
 CDE: CM 78
 MANICA: CM 90 x 4/5/6
 BIANCO: ANF. PER FREDDO, COLLO: A.M.F. A RIVA MANICA, COT., DENTRO
 SPINCO: CENTRALE
 IMPIANTUMAZIONE: SUPTODERMA COME PT2017

30/11/16
 B GS860
 AI 17/18
 LARDINI



Salvatore Ferragamo

SPILLA: CM 51
 CDE: CM 109
 MANICA: CM 92

25/11/16
 B KS851
 AI 16/17
 PM



Tom Hanks at the premier for the movie Inferno in Florence.